

# JOHNNY NEEL

## GUN METAL BLUE



BREAKIN RECORDS  
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***"With Gun Metal Blue...Neel outdoes himself once again."***

### **Here's what some people in the media are saying:**

"Johnny Neel never ceases to amaze me. From his work with The Allman Brothers Band and Gov't Mule, to X2 and his work with Italian power trio W.I.N.D., Neel consistently churns out smoking keyboards and sweet soul drenched vocals. With Gun Metal Blue, Neel outdoes himself once again. Blues romps like Cross My Mind and Not This Time highlight an eleven-song set that features Carolina, perhaps the finest tribute to the Carolinas in many a moon."

**- Michael Buffalo Smith, GRITZ Magazine Spring 2004**

"Delaware's best kept secret! Johnny delivers a mix of soul, rock, funk, blues and boogie woogie. He is a keyboard player, harp player & singer songwriter, Johnny has it all. He is the best talent ever to emerge from the First State."

**- Gene Fontano of Diamond Blues Society 2004**

"Gun Metal Blue is the album that almost wasn't. An informal songwriter's retreat yielded tunes that Neel's buddy, the guitarist Doug Jones, goaded him to record and release. Why? Quite simply, they're real, imminently soulful songs with across-the-board appeal and a ton of heft. So, instead of making the typical for him Louisiana album he'd planned, he cut these songs. Some may be a bit out of character, but as Neel says, they feel more relaxed better than ever. He agrees the album holds together the best of all his records, adding that even though it's slightly eclectic, it still has that Johnny Neel funk factor."

**- Tom Clarke, "Hittin' The Note", Allman Brothers Fan Magazine**

"Recorded, engineered, and mixed at Neel's Straight-up Sound Studio ... there are too many musicians to mention, but you can read about them when you buy this CD. They're all extremely creative and precise. That's the CD - Precise! Johnny Neel has produced a CD of mixed straight-up music that encompasses everything from Blues to Soul to Southern Rock to Swampy Funk and Soul. It all sounds great and it doesn't stick to any one style, except that it's just great music! Catch the Dr. John sound-alike vocal on "Love Ain't A Bad Place," or the anthemic "Cross My Mind." This is pure and simple. People, this is a keeper!"

**- Gary Miller is a contributing editor to BluesWax**

"This new album, by sir Johnny, is a really great surprise. Johnny's voice is just perfect for the music we have here and sometimes reaches highs with songs such as the beautiful ballad "Sure as the day is long" or the great "Carolina", "Gun metal blue" and "It's my turn". I was expecting an album full of keyboards but it's not the case. For sure, you have keyboards and Hammond parts on every song, but they always deserve the songs. In fact, these are the guitars you hear the most on this album with great, great parts by the people recruited for the occasion (none of them are great stars, except may be Chris Anderson who was playing with the Outlaws a while back, but they all did such a great job). Definitely, this album is one of the best ones released since the beginning of this year."

**- Dominique Turgot - Compact Dixie Magazine,  
Montdareier, France**